

COWICHAN VALLEY MUSIC TEACHERS ASSOCIATION

Welcome to PIANOFEST 2009



Welcome to our fourth annual Pianofest, a project of the Cowichan Valley Music Teachers Association. Its purpose is to offer piano students of CVMTA members an opportunity to extend their music study by preparing and playing for an adjudicator and audience in a friendly, low-key and festive atmosphere. Classes are kept small, and the emphasis is on encouragement and learning in a workshop setting. Pianofest will be held from April 28 - May 2, 2009.

Information and Regulations for Classes

- ♫ Students will receive a verbal adjudication and will work with the adjudicator at the keyboard. No performance marks will be given.
- ♫ Entry for students is to be made through their regular teacher only. Students may not enter themselves.
- ♫ Teachers should establish the grade level of students using the Royal Conservatory Syllabus as a guide.
- ♫ Unless otherwise stated, participants may choose their own pieces from any source, and a wide range of repertoire is encouraged. However, the festival committee reserves the right to reclassify any selection for class consistency.
- ♫ Teachers are asked to submit with registrations a copy of any music which has not been graded by the Royal Conservatory, Conservatory Canada or Victoria Conservatory. In grading pieces, the RCM will be used as a guide. Where the same piece is graded differently by other syllabi, the current RCM syllabus prevails.
- ♫ When classifying pieces, the style of the piece takes precedence over composer dates.
- ♫ Memorization is expected, as is "performance" dress.
- ♫ Students must provide the Adjudicator with an **original, clean** copy of their music with the measures marked at the beginning of each line. **The use of photocopied music is prohibited.** If original scores are not available, a letter of permission is required from the publisher.
- ♫ Students must perform in the class scheduled. Please do not ask for changes. Refunds are given only in the case of illness, on receipt of a doctor's certificate.
- ♫ Please note that the Festival Committee reserves the right to make the final decision on any questions and irregularities which may arise.
- ♫ **Limits to Entries:** A student may enter **two** classes only.

Adjudicator

- ♫ "Alice Enns is well-known in Canada as a teacher, and performer of new music and an adjudicator. She is currently a professor of music at UBC.

How to Register

- ♫ Registrations open March 12th. Please use the on-line system at www.cowichanmusicteachers.ca. You may fill in student entry forms at this web site, and a master list will be printed for you, as well as an invoice for fees which are to be mailed. New CVMTA members will need an access code - email marilyn@harpcanada.com
- ♫ **If you have any difficulties** with the on-line registration, please e-mail Ruth rmwilliams@shaw.ca, or phone her 748-8314
- ♫ Please try to **accurately estimate the length** of the piece you are registering, (in minutes) so that classes can run on time. Adults register for time including adjudication.
- ♫ **Programs:** The program is the timetable, and one will be printed for each family and teacher. Teachers will be contacted when they are ready to be picked up, and will be responsible for getting them to their students. (note: there is no additional charge for programs this year)
- ♫ **Fees:** Teachers should write one cheque only for student registrations, payable to Cowichan Valley Music Teachers' Association. Cash, post-dated cheques, and separate cheques from parents will not be accepted. Please make cheques payable to CVMTA and mail to:

**Ruth Williams,
2101 Calais Rd.,
Duncan, BC, V9L 5V8**
- ♫ **Cancellation:** If you are obliged to cancel, please contact **Ruth Williams at 748-8314** or e-mail: rmwilliams@shaw.ca as soon as possible.

Deadline for Entries: Saturday, March 28th, 2009

Classes will be grouped according to Style and Grade Level as follows:

♫ **Baroque** - Class Code **BA**
 Music to 1750, most pieces by Leopold Mozart and sons of J.S.Bach, and later pieces clearly in Baroque style.

♫ **Classical** - Class Code **CL**
 Music from approximately 1750-1825. One movement only of sonatinas/sonatas. If the current RCM syllabus requires multiple parts, a student may choose to perform only a portion of the requirements.

♫ **Romantic** - Class Code **RO**
 Music by or in the style of Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert (except his sonatas). Style takes precedence over composer dates.

♫ **Post-Romantic** - Class Code **PR**
 Impressionistic or moderately contemporary music, including most pieces by Debussy, Ravel, Poulenc, Faure, Ibert, Turina, Albeniz, Granados, Scriabin, Kabalevsky, and most junior and intermediate level pieces by Shostakovich, Prokofieff, and Khatchaturian. Style of piece takes precedence over composer dates.

♫ **Twentieth and Twenty-first Century** - Class Code **TC**
 Includes most pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Starer, Stravinsky, etc. Mildly contemporary pieces should be entered in Post-Romantic classes. Original compositions using ragtime, jazz, and blues idioms, etc., may be entered here, but arrangements and transcriptions must be entered in the popular music classes.

♫ **Canadian**- Class Code **CA**
 Music by Canadian composers regardless of period or style.

♫ **Popular Music** - Class Code **PM**
 Boogie, Blues, Pop, Jazz, Ragtime, Disco, transcriptions of music from classics. Music of that style which is graded in RCM or Conservatory Canada syllabus could be in this class. RCM "study" replacement pop selection list music may also be selected in this class.

♫ **Adult** - Class Code **AD**
 For students age 18 or older, of all levels

♫ **Duet** - Class Code **DU**
 One partner to be at grade level entered; the other may be one grade higher or lower. Please register each student individually; fee is per student.

| Division | Grade | Fee | Max Perform Time |
|---------------------|------------------------|---------|------------------|
| Elementary | Preliminary | \$12.00 | 3 min |
| | 1 | | |
| | 2 | | |
| Junior | 3 | \$15.00 | 5 min |
| | 4 | | |
| | 5 | | |
| Intermediate | 6 | \$18.00 | 8 min |
| | 7 | | |
| | 8 | | |
| Senior & all adults | 9 | \$20.00 | 12 min |
| | 10 - ARCT & all adult | | |
| | 10 - ARCT & all adults | | |
| Duet | 10 - ARCT & all adults | \$30.00 | 20min |
| | 10 - ARCT & all adults | \$40.00 | 30 min |
| | & all adult Junior | \$7.00 | 3 min |
| | | \$9.00 | 6 min |

♫ *please note that duet fees are per person*

PIANOFEST 2009

Register after Mar. 8th at:

www.cowichanmusicteachers.com

members please note you'll need to have your password to access the website. If you're a new member, please contact Marilyn-
marilyn@harpcanada.com

more info: **Ruth Williams at 748-8314**

Deadline for Entries: Saturday, March 28, 2009 - Sorry, late entries not accepted